

Desert Data Jam Report

	The judging rubric says:	Fill in your answers here:																														
Name(s)		Kelly Steinberg, Abi Miller, Em Linley																														
Title	5 points: The title of the project is descriptive.	Oh Snap! Social Media Use by Different Age Groups																														
Data Trend (1 sentence)	15 points: The data trend is one or two sentences that describes a clear pattern in the data. It is specific and includes more than one variable	The percentage of people who use Snapchat and Instagram decreases with age.																														
Graph (a picture or screenshot)	10 points: The graph of data trend is a clear representation of the data trend. It includes a title, axis labels, and a legend (if necessary). Computer-generated or hand-drawn graphs are acceptable.	<p style="text-align: center;">% of People in Different Age Groups who use Instagram and Snapchat</p> <table border="1"> <caption>Approximate data from the bar chart</caption> <thead> <tr> <th>Age Group</th> <th>YouTube (%)</th> <th>Facebook (%)</th> <th>Instagram (%)</th> <th>Snapchat (%)</th> </tr> </thead> <tbody> <tr> <td>13 - 17</td> <td>72</td> <td>70</td> <td>70</td> <td>70</td> </tr> <tr> <td>18 - 29</td> <td>65</td> <td>65</td> <td>65</td> <td>68</td> </tr> <tr> <td>30 - 49</td> <td>40</td> <td>40</td> <td>40</td> <td>28</td> </tr> <tr> <td>50 - 64</td> <td>22</td> <td>22</td> <td>22</td> <td>10</td> </tr> <tr> <td>65+</td> <td>10</td> <td>10</td> <td>10</td> <td>5</td> </tr> </tbody> </table>	Age Group	YouTube (%)	Facebook (%)	Instagram (%)	Snapchat (%)	13 - 17	72	70	70	70	18 - 29	65	65	65	68	30 - 49	40	40	40	28	50 - 64	22	22	22	10	65+	10	10	10	5
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Possible Explanation (1-2 paragraphs)	10 points: The possible explanation section contains a reasonable explanation for the data trend. The explanation is consistent with scientific concepts.	Instagram and Snapchat are both apps designed to be used on smart phones rather than on computers. The percentage of people who own a smart phone also decreases with age, so it makes sense that these apps are more popular with groups that are more likely to have a smart phone.																														
Brief Reflection: (1-2 paragraphs) Which part was the most fun? What part are	5 point: Report contains a brief reflection section; this section WILL NOT BE GRADED, you will receive 5 points for completing it, or 0	When I first heard about the Desert Data Jam project from Asombro Institute for Science Education staff members, I thought it sounded crazy. I have never done anything like this before. I collected my own data for a science fair project once, but I did not have to come up with a creative way to present that data.																														

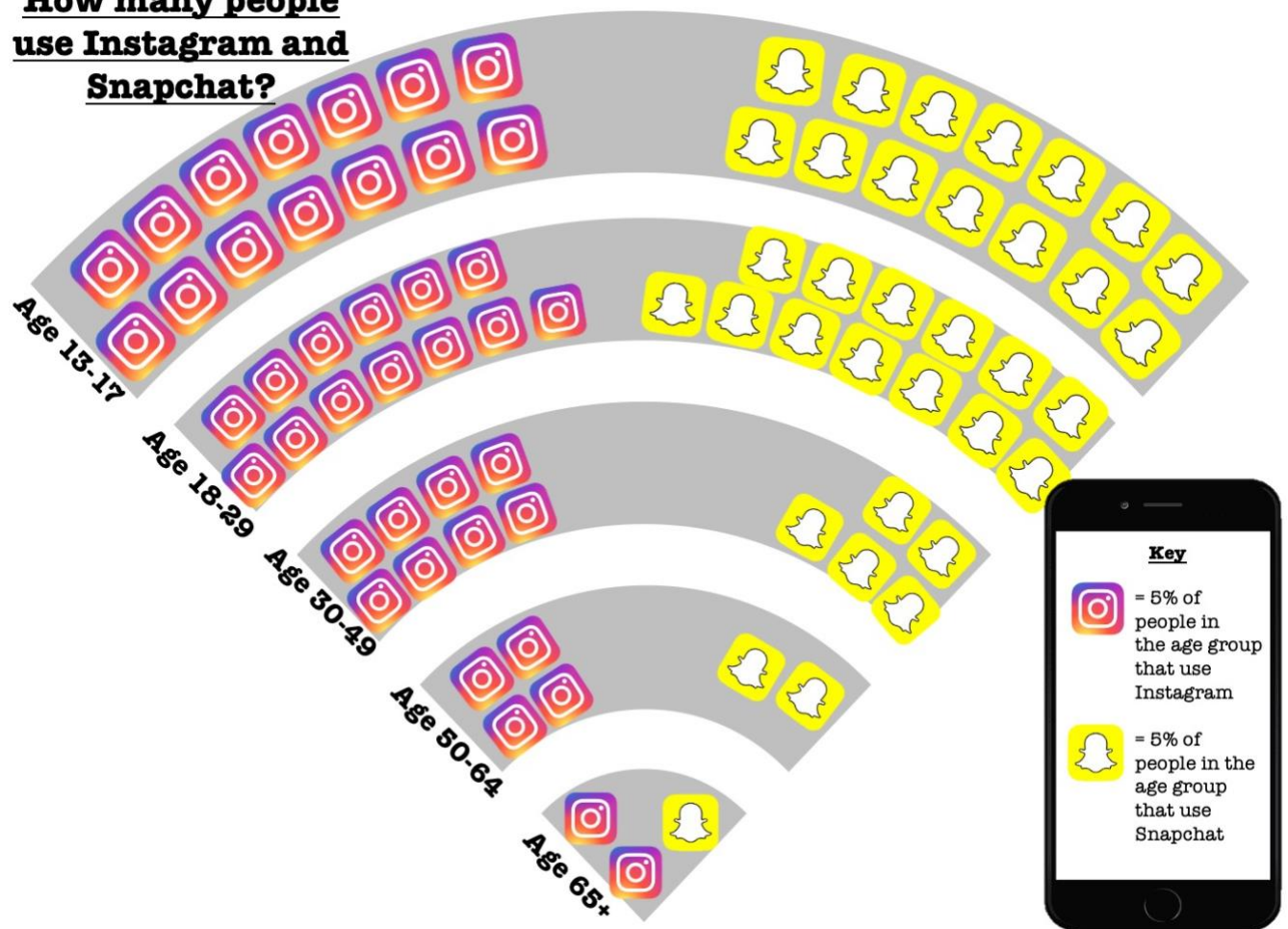
<p>you most proud of? What challenges did you have? What did you learn?</p>	<p>points for not including it in your report.</p>	<p>Now that I have done a Desert Data Jam project, I realize how much fun it is. It was difficult to figure out what the data trend was. However, once we had that, we had fun figuring out a creative way to present the data. We also had to do a lot of work to figure out the scale for our creative project. I learned how fun it is to think about new ways to present scientific data. One question I now have is what jobs are available that would allow me to use these skills.</p>
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Your project will also be judged on:

10 points: The project does not contain grammar/spelling errors that distract from the content.

Creative Project: Submit as a separate document

How many people use Instagram and Snapchat?



10 points: The creative representation of the data trend (e.g., video, infographic, poem) is creative.

10 points: The presentation of data in the creative representation is easily understandable and appealing to nonscientist audiences.

15 points: The creative representation accurately portrays the data trend.

10 points: The creative representation references specific data to demonstrate accurate portrayal of the trend (e.g., physical model contains a scale or legend; reference is made to particular data in a poem).